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CATALOGUE

OF

OLD ENGLISH CLOCKS

AND

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of the late Sir A. Daniel Hall, K.C.B., F.R.S., LL.D.;

The Property of Mrs. M. Cunliffe;

AND

The Property of R. Henniker-Heaton, Esq.;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of the Hon. Gerald S. Montagu;

AND

The Property of R. Henniker-Heaton, Esq.

TAPISTRIES, HANGINGS, CURTAINS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

OLD ENGLISH AND OTHER FURNITURE TAPESTRIES AND HANGINGS ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 2nd July, 1943

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Sir A. Daniel Hall, K.C.B., F.R.S., LL.D.

1 A Sheraton mahogany Card Table with a rounded and folded top, raised on circular turned and tapering legs, 3*ft. wide*; and a mahogany Wine Cellarette, the interior fitted with decanters and covers, 15*in. wide* 2

2 A mahogany display Cabinet, the bowed front enclosed by a pair of glazed trellis doors beneath a pear drop cornice, the cupboard below enclosed by a pair of veneered oval panelled doors, 4*ft.* 2*in. wide,* 6*ft.* 6*in. high*

3 A mahogany Display Cabinet, the upper part with glass shelves illuminated by electric fittings, enclosed by a pair of glass panel doors, with veneered panels below, 3*ft.* 10*in. wide,* 6*ft.* 10*in. high*

4 A set of eleven Dining Room Chairs, comprising :—nine Single Chairs and two Armchairs, with caned panel backs and seats, raised on circular turned and tapering legs 11

5 An 18th Century Dutch marquetry Hanging Cabinet, the shelves enclosed by a glazed door, the angle sides also glazed, the whole inlaid with flowers and scrolls in shaded woods, 3*ft.* 2*in. wide*

6 A Sheraton mahogany Corner Washstand of bowed shape, the shelf fitted with a drawer, on shaped supports, 1*ft.* 9*in.* ; and a small 18th Century Dutch marquetry Hanging Cabinet with shelves, enclosed by a glazed door beneath a shaped pediment, 2*ft.* 2*in. wide* 2

7 An 18th Century mahogany Breakfast Table with two rectangular flaps, raised on square legs with gate actions at the sides, 5*ft.* 7*in. wide open*

7A An early Georgian mahogany Dining Table in three sections, the centre section with two leaves and the two end sections with rounded ends, on square legs, 3*ft.* 9*in. wide, extending to* 9*ft.* 5*in.*

The Property of Mrs. M. Cunliffe

51 *South Street, W.*

8 A Hanging Clock, *the movement by John Goldsmith, London,* in mahogany case with dome top and moulded borders, engraved brass dial, 17*in. high*

8A A French Bracket Clock in tortoiseshell veneered case, with chased gilt-metal mounts and vase finials, the dial with white enamel numerals signed " *Thuret A Paris* ", 13¼*in. high*

8B A Musical Bracket Clock *by Stephen Rimbault, London,* playing three airs, in an ebonised case with "swan-neck" top, the ormolu corner-mounts chased with caryatid figures and flowers, and with vase finials, on gilt bracket feet, the gilt dial with chased spandrels, silvered numeral ring and day of month aperture, engraved back-plate, 15½*in. high*

8C A Chiming Bracket Clock *by Robert Thompson, London,* in square case veneered with ebony, surmounted by a gilt-metal basket top, pierced and chased with masks, swags of fruit and scrolling foliage, the dial with gilt cherub's head spandrels, silvered numeral ring and day of month aperture, the engraved back-plate signed " *Robert Thompson, London* ", 16*in. high*

*** Robert Thompson was one of a family of eminent clockmakers. He was apprenticed in 1666 and was a member of the Clockmakers Company, 1681-1684.

9 A Long-case Clock *by Thomas Akers, Colling Corn*, in oak case, the square hood with fluted cornice and side columns, the gilt dial with chased spandrels and silvered numeral ring, 6*ft.* 1*in. high*

10 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top with shaped and carved gadroon border, on fluted column and tripod carved with cabochon ornament and foliage, 2*ft.* 5*in. diam.*

11 A walnut Dressing Table in Queen Anne style, fitted in the serpentine front with two drawers, supported on slender cabriole legs with claw and ball feet, 2*ft.* 7*in. wide*

12 An Empire mahogany Settee with high scrolled sides, covered with yellow silk damask, supported on turned and tapered legs, loose cushion and two squabs, 7*ft. wide*

13 A walnut Chair of George I design, the high back covered with needlework design with bouquets of flowers, the seat with brown damask, on cabriole front supports carved in high relief with lion's masks and foliage, terminating in paw feet

14 A GEORGE II WALNUT SETTEE of two chair back form, the shaped splats carved with foliage drapery and tassels, with scrolled crest rails, the elbow supports terminating in masks, supported on cabriole legs carved with fluting and finishing in paw feet, loose seat covered in figured velvet, 4*ft.* 10*in.*

15 A papier maché Tea Tray, painted with figures fishing from a boat, 2*ft.* 7*in. wide*; and a mahogany Spirit Case, fitted with six glass bottles and stoppers with gilt decoration, 11*in. wide* 2

16 A steel basket Grate, the back decorated in relief with a dragon, 2*ft.* 2*in. wide*

Other Properties

17 A black lacquer Lampstand with a circular top, on a turned stem and circular base, decorated with Chinese designs in gold on a black ground, 4*ft. high*; and another, gilded, the stem carved with wreaths of foliage, on a circular base, 4*ft. high* 2

18 A Georgian mahogany Dinner Wagon, with three shelves, raised on circular turned and fluted supports, 4*ft. wide*

19 A pair of Chinese hardwood Armchairs with perforated panels to the back, carved with archaic designs and symbols in the centre, the wood seats with loose cushions supported on square legs 2

20 A Chinese hardwood Table of rectangular shape, the frieze perforated and carved with scrolls, a shelf below, on square legs, 1*ft.* 4*in. wide*; and a Stand, the top of quatrefoil shape, inlaid with a marble panel, the frieze perforated and carved with foliage and masks, on shaped supports, 1*ft.* 5*in. high* 2

21 A Chinese Low Table with a rectangular top, the frieze carved with foliage and bats in flight, on shaped supports, 2*ft.* 6*in. wide*; and another with shaped ends, on perforated carved base, 2*ft.* 4*in. wide* 2

22 A carved Figure of Buddha, seated before a Mandorla finely carved, the base of circular shape with numerous tiers supporting a lotus which forms the base, 3*ft. high*

23 A Chinese coromandel lacquer Screen with eight folds incised and painted with sages and boy attendants in a landscape, the reverse with flowering plants, trees and birds, 4*ft. high, each fold* 10*in. wide*

24 A satinwood Pembroke Table in Sheraton style, banded with harewood, the oval folding top with two flaps, fitted with a drawer, on square tapered legs united by a platform, 3*ft.* 4*in. wide*

25 A pair of Table Lamps, fitted for electric light, the stems of glass with pink and white overlay decoration, raised on bronze stems decorated with putti, with perforated ormolu bases, 2*ft.* 6*in. high*; and silk shades 2

26 A Georgian rosewood Whatnot with four shelves, supported by circular turned uprights, a drawer below, on turned legs, 2*ft.* 1*in. wide*

27 An early 19th Century mahogany Centre Table, with a circular top, raised on shaped legs, carved at the top with female masks, 2*ft.* 8*in. diam.*

28 A pair of Italian wrought-iron Brackets, fitted for electric light, with candles, the supports in the form of recurving leaves and foliage; and three carved gilt Wall Lights, each with two candle branches, fitted for electric light with candles 5

29 An 18th Century oak Tall-case Clock *by William Bull, Stratford*, with a brass and silvered dial, enclosed in a plain oak case with an arcaded door, 8*ft. high*

30 A Victorian papier maché Tray of oval shape, painted with a spray of flowers in colours, the leaves inlaid with shell enclosed by a decorative shell border, raised on a stand with square legs, 2*ft.* 4*in. wide*

31 A Regency mahogany Bracket Clock with a circular white enamel dial, enclosed in a mahogany case with brass mouldings, surmounted by a gilt-bronze pineapple finial, 1*ft.* 7*in. high*

32 An 18th Century Chiming Bracket Clock with a brass and silvered dial, enclosed in an ebonised case with ormolu finial, a glass door at the rear enclosing a chiming action on five bells and a fine engraved back-plate, 1*ft.* 6*in. high*

33 An 18th Century Bracket Clock *by Conyers Dunlop, London,* with a brass and silvered broken-arch dial with two circular secondary dials in the lunette enclosed in a bell-top case, 1*ft.* 4*in. high*

34 A Bracket Clock with a brass and silvered dial, decorated with cherub head spandrels, enclosed in an ebonised case with ormolu vase finials, 1*ft.* 4*in. high*

35 A Queen Anne walnut Chest, fitted with two short and three long drawers, on bracket feet, the top cross banded, 3*ft.* 4*in. wide*

36 An 18th Century mahogany Kneehole Table with three drawers in the frieze, raised on two pedestals, each fitted with three drawers with a recessed cupboard in the centre, on bracket feet, 4*ft. wide*

37 A set of three Sheraton mahogany Chairs with perforated vase-shaped splats, the loose seats supported on square tapering legs with stretchers 3

38 A 17th Century walnut Chair with an upholstered panelled back, enframed by a bordering of carved foliage, the upholstered seat supported on spirally twisted legs with stretchers ; and another with a tall caned panelled back and seat, the cresting perforated and carved, on turned legs 2

39 An early Georgian mahogany Games Table with a folding flap top and cylindrical corners, raised on carved cabriole legs and club feet, 2*ft.* 7*in. wide*

40 An amusing Tripod Table with a circular tray top and rotating candle sconce, raised on three turned central supports and shaped feet, 13½*in. diam.*

41 A mahogany Supper Table of Chippendale design, the circular top with divisions for plates, divided by carved foliage and pateræ, on baluster column and tripod support carved with acanthus, finishing in claw and ball feet, 2*ft.* 10*in. diam.*

42 A set of six Sheraton mahogany Chairs with rectancular backs, filled with trellis panels carved in the centres with rosettes, the upholstered seats supported on circular turned and fluted legs, the seat rails banded with satinwood 6

43 A set of six mahogany Chairs of Chippendale design, comprising :—five Single Chairs and one Armchair, the vase-shaped splats perforated with interlaced designs, the top rails carved with leafage, the loose seats supported on carved cabriole legs with claw and ball feet 6

44 A Charles II walnut Armchair with an upholstered back and seat, the cresting perforated and carved with recurving scrolls of foliage, the uprights and legs spirally turned, united by similarly turned stretchers

45 A pair of 18th Century walnut French Chairs with shaped upholstered backs and seats covered with brocade, supported on cabriole legs, the undersides to the seat rails carved with scrolls 2

46 A pair of Italian walnut Chairs, carved with borders of foliage, the seats and backs covered with painted leather, on shaped " X " supports 2

47 A Lombardy oak Refectory Table fitted with three drawers, the plain top resting on shaped supports at each end, united by a wide stretcher, 5*ft.* 11*in.*

48 A 17th Century oak Cupboard enclosed by a pair of doors, with small panels deeply carved with vases of flowers, floral medallions and leaves, the sides similarly carved, 4*ft.* 6*in. wide*

49 A 17th Century Armchair with arcaded upholstered back and loose cushion seat, covered with ring velvet, supported on an " X " frame which supports the arms ; and a 17th Century oak Armchair, the panelled back carved with arcading, on turned legs 2

50 A Chippendale mahogany Pedestal Cupboard with a tray top, the cupboard enclosed by a pair of figured panelled doors, two drawers below, on square legs, 1*ft.* 9*in. wide*

51 A Georgian mahogany Dumb Waiter with two circular tiered trays with turned supports, the whole raised on a turned stem and a tripod, 2*ft.* 2*in. diam.*

52 A walnut Kneehole Table with a finely figured top, the kneehole frieze fitted with one long and three smaller drawers, raised on cabriole legs and club feet, 3*ft.* 6*in. wide*

53 A Georgian mahogany Table of good colour, with two rectangular flaps raised on square tapering legs with gate actions at the sides, 3*ft.* 7*in. long*

54 A CHIPPENDALE MAHOGANY COMMODE, with serpentine front and canted corners, fitted with four long drawers, the top drawer having three divisions, supported on bracket feet, 3*ft.* 5*in. wide*

The Property of R. Henniker-Heaton, Esq.

55 A Sheraton mahogany Card Table, with a rounded and folding top, raised on turned and tapering legs, 3*ft. wide*

56 A mahogany pillar Dining Table in three sections, the ends rounded and the tops cross-banded, each section raised on centre pillars with reeded quadruped and tripod supports and two extra leaves, 2*ft.* 10*in. wide, extending to* 10*ft.* 10*in.*

57 A Chippendale mahogany Card Table with a rectangular folding top, raised on square moulded legs with carved floral corner brackets, 3*ft. wide*

58 An 18th Century walnut Kneehole Table, with three drawers in the frieze, raised on cabriole legs and pointed club feet, 2*ft.* 6*in. wide*

59 An 18th Century French Stool, the upholstered seat covered with leather, raised on cabriole legs ; a Spinning Wheel ; and a Chinese Bowl and Cover with shell decoration, surmounted by a seated kylin, 1*ft.* 6*in. high* 4

60 A 17th Century oak Table with a rectangular top and drawer in the frieze, supported on bobbin-turned legs with stretchers, 2*ft.* 4*in. wide* ; and a Charles II Stool, the seat covered with leather, raised on turned barley-sugar legs 2

61 A Georgian mahogany Butler's Tray, with a bowed front and reeded border, and the Stand, 2*ft.* 6*in. wide* ; a small Georgian Stool with turned legs ; and a 17th Century walnut Chair with an upholstered back and seat, with a perforated cresting carved with scrolls 3

62 An 18th Century Bureau in pine, with a fitted interior, enclosed by a sloping front, two short and three long drawers below, on bracket feet, 3*ft. wide*

63 An 18th Century oak Hanging Corner Cabinet, the interior fitted with shelves, enclosed by a panelled door, the angle sides also panelled, 3*ft.* 9*in. high*

64 An 18th Century mahogany Tester Bedstead, the end posts fluted and carved with leaves, the canopy carved with a key design, and a box spring mattress, 5*ft. wide*

65 An 18th Century Corner Cabinet, the shaped shelves enclosed by a glazed trellis door, the framing fluted and supported on a stand with square legs, 4*ft.* 8*in. high*

The Property of a Gentleman

66 A SET OF SEVEN 18TH CENTURY MAHOGANY CHAIRS, comprising:—six Single Chairs and one Armchair, with perforated vase-shaped splats carved at the tops with wheat-ears, the loose seats supported on square legs with stretchers 7

67 A Sheraton mahogany Tea Caddy of rectangular shape, the interior fitted with two canisters, 12*in.*; and a mahogany Wine Table with a circular tray top, on turned stem and tripod, 10*in. diam.* 2

68 An 18th Century mahogany enclosed Washstand with a folding top, enclosing a fitted interior, a cupboard and a drawer below, on square legs, 1*ft.* 4*in.*; and a mahogany Firescreen with bevelled glass panels and two wings enclosed in a carved mahogany framing, 2*ft. wide* 2

69 A mahogany Mirror of Georgian design with three bevelled glass panels, enclosed in a moulded frame, the cresting shaped and perforated with leaf motifs outlined in gold, 3*ft.* 3*in. wide*

70 AN 18TH CENTURY MAHOGANY CHEST, the serpentine front fitted with three long drawers, raised on bracket feet, 3*ft.* 9*in. wide*; and a glass top

71 A SHERATON MAHOGANY HANGING WARDROBE, enclosed by a pair of doors with fielded panels, raised on a shaped base, with bracket feet, 4*ft.* 5*in. wide*

72 A pair of Sheraton mahogany Knife Cases of good colour, the sloping lids cross-banded in tulipwood enclosing fitted interiors, the fronts shaped, 1*ft.* 2*in. high* 2

73 An 18th Century mahogany Hanging Corner Cabinet with shaped shelves, enclosed by a glazed trellis door, *2ft. 3in. wide*

74 A 17th Century walnut Mirror of rectangular shape, enclosed in a cushion frame inlaid with foliage marquetry in shaded woods, *2ft. 9in. wide, 3ft. high*

75 An 18th Century mahogany Dining Table *by Pocock, Southampton Street, Covent Garden, called by the makers Patent sympathetic Tables*, with two ends with flaps, raised on a centre vase stem and widely splayed and reeded quadrupeds, the top when rotated has a telescopic action and can be fitted with four extra leaves, *4ft. 9in. wide, extending to 11ft. 8in.*

76 A Sheraton mahogany Secretaire Bookcase, the upper part enclosed by three glazed trellis doors below a dentil cornice, the centre with a fitted secretaire drawer on the right with a cupboard below, enclosed by a pair of panelled doors and five short drawers on the left, inlaid with classical vases and fan ornaments, supported on bracket feet, *5ft. 7in. wide, 8ft. 6in. high*

77 A Sheraton mahogany Sideboard with serpentine front, fitted in the centre with a drawer flanked by a cupboard and cellarette, supported on tapered legs and toes, *6ft. wide*

78 A Mirror of Chippendale design, in giltwood frame, pierced and carved with garlands of flowers and foliated scrolls flanked by exotic birds and squirrels, *4ft. by 2ft. 8in.*

RUGS AND CARPETS, ETC.

79 Two small Cabistan Mats with medallion ornament in colours, within narrow red and blue borders, one with end-pieces in Kizil Irmak style, *2ft. 10in. by 2ft.* 2

80 A Turcoman Rug woven with three rows of octagons on a wine-coloured field, interspersed with smaller hooked medallions and enclosed by medallion borders and typical nomadic end-pieces, *4ft. 4in. by 3ft. 5in.*

81 A Tekké-Turcoman Prayer Rug, woven with a cruciform Hatchli design on a fine wine-coloured field, enclosed by a wide border of archaic tree motifs and hooked medallions, *5ft. by 4ft. 2in.*

82 Another Tekké of very similar design and weave, but with a closer pattern, *4ft. 10in. by 4ft. 1in.*

83 A Cabistan Rug with two red and pale blue panels, decorated with " H " and " S " motifs within four borders in shades of pink and ivory, 3*ft.* 9*in.* *by* 3*ft.*

84 A TURCOMAN RUG woven with eight octagons picked out in blue and ivory on a wine-coloured field, within numerous narrow borders and nomadic trellis end-pieces, 5*ft.* *by* 3*ft.* 9*in.*

85 A CHICHI RUG with narrow pale blue and green panelled field, woven with conjoined medallions within four unusual red and blue borders showing Asia Minor influence, 5*ft.* 10*in.* *by* 3*ft.* 5*in.*

86 A HAMADAN RUG with a bright red field, woven with a close Herati floral pattern in colours, enclosed by a wide ivory border between three narrower red borders, 10*ft.* 2*in.* *by* 4*ft.* 7*in.*

87 A SHIRVAN RUG, woven with a small cone pattern design in soft colours on a light field, enclosed by three borders in ivory and soft shades of pink and green, 10*ft.* *by* 3*ft.* 9*in.*

88 A MIR RUG, woven with a large palmette design in colours on a red field, enclosed by three borders in shades of blue and ivory, 9*ft.* 5*in.* *by* 4*ft.* 7*in.*

89 A SARABAND RUG with a small red cone pattern design on a dark blue field, enclosed by numerous red, ivory and blue borders in Hamadan style, 8*ft.* 7*in.* *by* 4*ft.* 11*in.*

90 A PAIR OF GOOD RUNNERS, attractively woven with diagonal bands of cone pattern in colours on golden fields, enclosed by wide red borders of hooked medallions in Kouban style within narrower blue borders of floral meander, 15*ft.* 6*in.* *by* 3*ft.* 3*in.*

91 A KARAJAH CARPET, woven with an attractive lotus and floral pattern in Kurdistan style, within a dark blue border and two narrower ivory and gold borders of the same design, 11*ft.* *by* 5*ft.* 8*in.*

The Property of R. Henniker-Heaton, Esq.

92 Two Soumac Strips, woven with geometric designs on a broad white band between narrower borders in colours, 3*ft.* 6*in.* ; another with purple ground, about the same size ; and two other smaller Fragments of the same weave 5

93 A Shiraz Saddle Bag with cone motifs in colours on an ivory ground, enclosed by three borders, 2*ft* 7*in.* *by* 2*ft.* ; a Tent Bag woven with two medallions in colours, 1*ft.* 3*in.* *by* 1*ft.* ; a small Shiraz Mat ; and two other small Caucasian Rugs, *about* 2*ft.* 6*in* 5

94 A Beluchistan Rug, woven with diagonal bands of hooked medallions within a red prunus border, 6*ft.* *by* 3*ft.* 4*in.* ; another similar, 5*ft.* 9*in.* *by* 3*ft.* 3*in.* ; and a Caucasian Kelim, 4*ft.* 6*in.* *by* 2*ft.* 10*in.* 3

95 A Cabistan Rug, woven with two castellated medallions in shades of blue on a dark field, enclosed by a wide ivory border with cruciform motifs, 4*ft.* 8*in.* *by* 3*ft.* 3*in.*

96 A Kelim large Rug, woven with parallel coloured bands between narrower bands of florettes, 8*ft.* 7*in.* *by* 5*ft.* 8*in.* ; and another with red tinted field, 8*ft.* 8*in.* *by* 5*ft.* 2

97 A Shiraz large Rug, woven with three dark blue conjoined medallions on a golden field, strewn with smaller medallion motifs and enclosed by a blue dentate surround and three borders in shades of red and green, 9*ft.* 3*in.* *by* 5*ft.* 1*in.*

98 A Kelim Carpet, woven with a blue lozenge-shaped medallion on a trellis field with red, green, blue and ivory " V " shaped motifs, enclosed by a wide panel border, 15*ft.* 7*in.* *by* 11*ft.* 4*in.*

Other Properties

99 A Turcoman Rug, woven with twelve octagons in two rows, bisected by black lines on a wine-coloured field, enclosed by typical Asiatic nomadic borders and end-pieces, 4*ft.* 2*in.* *by* 3*ft.* 2*in.*

100 A FINE LADIK PRAYER RUG with a pale blue field, woven with archaic tree motifs in colours, within rich red floral spandrels and typical tulip decorated panels below, enclosed by a wide golden Asia Minor border, between two narrower borders, 6*ft.* 1*in.* *by* 3*ft.* 7*in.*

101 A KASHAN SILK PRAYER RUG with a golden field, woven with a vase of flowering plants and saw-edge leaves in shades of blue, mauve, red, brown and yellow, within blue floral spandrels and a wide red floral border, between narrower pale blue borders, 6*ft.* 5*in.* *by* 4*ft.* 1*in.*

102 An Anatolian Rug with an ivory barbed floral medallion on a red field, enclosed by spandrels matching the medallion and a wide floral border between narrower pale green and red borders, 4*ft.* 6*in.* *by* 3*ft.* 9*in.*

103 A Caucasian Kelim Carpet, tapestry-woven with thirteen parallel panels containing stepped medallions in shades of red, green, blue and ivory, within a wide ivory crab border, 11*ft.* 5*in.* *by* 4*ft.* 10*in.*

104 A Kelim Carpet, woven with parallel bands of archaic trees, hooked medallions and animals in colours and in low relief on an ivory field, enclosed by a medallion and animal border, 9*ft.* *by* 6*ft.* 7*in.*

105 A Caucasian Kelim Carpet, brightly woven with a bold design of barbed medallions in shades of green, blue, red and ivory, enclosed by two wide red and blue borders, 10*ft.* 8*in.* *by* 6*ft.* 4*in.*

106 A Soumac Carpet, woven with three red and blue lozenge-shaped medallions on a light red field, interspersed with smaller medallion motifs and enclosed by three typical dark Schemaka borders, 11*ft.* 1*in.* *by* 6*ft.* 9*in.*

107 A Chinese Prayer Carpet, woven in Asia Minor style with single niche and hanging lamp on a crimson field, enclosed by ivory, pale blue and dark blue inscribed arches and ivory floral spandrels, within a wide dark blue medallion and inscribed border between six narrower borders, 13*ft.* 3*in.* *by* 9*ft.* 10*in.*

108 A large Laver-Kirman Carpet, woven with a diamond-shaped floral medallion with cypress trees and other Oriental plants and fruits on an ivory floral field, with spandrels matching the medallion, and enclosed by a wide red cypress tree border between five narrower borders in tones of red, ivory and blue, 14*ft.* 4*in.* *by* 10*ft.*

109 A Turkey Carpet with a dark blue field, woven with a regular and bold floral medallion design in shades of orange, red, green and yellow, enclosed by a wide red border between narrower orange borders, 14*ft.* 6*in.* *by* 7*ft.* 9*in.*

110 A large Afghan Carpet, woven with three rows of filpa motifs picked out in dark blue and red on a wine-coloured field, interspersed with hooked medallions and enclosed by numerous borders of the same tone as the field, 14*ft.* 10*in.* *by* 9*ft.* 7*in.*

111 A Fereghan Carpet with a dark blue field, woven with a close floral medallion and flowering tree design in colours, enclosed by a wide red floral and medallion border between four narrower blue and gold borbers, 17*ft.* *by* 11*ft.* 10*in.*

The Property of a Gentleman

112 A Shiraz Rug, woven with three stepped medallions in red and ivory on a blue floral field, within an ivory surround decorated with cypress trees and birds, and enclosed by red and blue borders, 4*ft.* 6*in.* *by* 3*ft.* 9*in.*

113 A good antique Daghestan Prayer Rug, the ivory field woven with a trellis and floral design in colours, within spandrels of similar tones and enclosed by four borders in blue, red and gold, 5*ft.* 2*in.* *by* 3*ft.* 6*in.*

114 A Derbend Rug, woven with multi-coloured narrow diagonal bands, within a wide blue Chichi border between narrower coloured borders, 5*ft.* 1*in.* *by* 3*ft.* 6*in.*

115 A Cabistan Rug with three ivory octagons on a blue field, enclosed by a red and yellow castellated surround and three red, ivory and blue medallion borders, 5*ft.* 10*in.* *by* 3*ft.* 4*in.*

116 A Beluchistan Rug with a red field, woven with barbed medallions, skeleton tree motifs and star diaper, within three red and brown borders, 5*ft.* 8*in.* *by* 4*ft.* 2*in.*

117 Another Beluchistan Rug with three diamond-shaped hooked medallions picked out in ivory, red and blue on a wine-coloured field, within three borders of the same tones, 7*ft.* *by* 5*ft.* 2*in.*

118 A Khorassan small Carpet with numerous narrow parallel bands of meander in shades of red, blue, green and yellow, within a dark blue Kain palmette border, 11*ft.* 8*in.* *by* 6*ft.* 3*in.* ; and a worn Soumac Carpet, 8*ft.* 7*in.* *by* 7*ft.* 6*in.* 2

119 A Shiraz Rug, woven with a regular cone pattern in colours on a dark blue field, enclosed by a wide ivory border between two darker orange and blue borders, 5*ft.* 1*in.* *by* 4*ft.*

120 A Chichi long Rug, woven in shades of orange, brown, red and yellow with a small detached geometric and floral design on a pale mauve-tinted field, enclosed by numerous geometric and palmette borders, 8*ft.* 7*in.* *by* 4*ft.*

121 A Daghestan Prayer Rug of fine quality, the golden field with single niche and archaic tree motifs in colours, within a trellis design and enclosed by a fine wide red border between narrower pale blue, pistachio green and a dark blue pseudo-crab border, 5*ft.* 1*in.* *by* 3*ft.* 2*in.*

122 An Anatolian silk Rug with a pale golden field, woven with a large red and blue floral medallion within dark blue spandrels and a wide golden floral border between two narrower borders of meander, 5*ft.* 5*in.* *by* 4*ft.*

123 A Fereghan Carpet of almost square shape, woven with a close Herati floral pattern in colours on a dark blue field, enclosed by a wide red floral border between four narrower blue and golden borders, 11*ft.* 2*in.* *by* 10*ft.* 3*in.*

124 Another, larger, with a very similar floral field, enclosed by a rich red floral border between eight narrower pink, ivory, blue and green borders of floral meander, 13*ft.* 1*in.* *by* 12*ft.* 10*in.*

The Property of The Hon. Gerald S. Montagu

The Loft, Groom Place, S.W.

125 An antique Fereghan Carpet, woven with an unusual design of animals, large tree motifs on which perch birds and at the bases of which are horses, with an ivory diamond-shaped medallion in the centre, the spandrels ornamented with lion-like monsters holding scimitars, enclosed by a wide crimson floral border between five narrower borders, 17*ft.* 6*in.* *by* 7*ft.* 10*in.*

126 A fine Karabagh Carpet, woven with an attractive Kurdistan lotus flower-head and stem design in colours on a dark blue field, enclosed by a wide pale blue floral and medallion border between two narrower borders in shades of yellow, red and green, 15*ft.* 6*in.* *by* 6*ft.*

127 A good Karabagh Carpet with a dark blue field, woven with a regular medallion, flower and stem and saw-edge leaf design in colours, within a wide pale blue border of lotus meander between narrower red and gold borders with small saw-edge leaves and florettes, 18*ft.* 6*in.* *by* 6*ft.* 6*in.*

Other Properties

TAPESTRIES, CARPETS, ETC.

128 A small Tapestry Panel *by Frederick Vigers;* woven with the subject of Apollo and Daphne in a woodland glade, mountainous landscape in the left background, trees to the right and flowers in the foreground, within a border of fruit and flowers between narrower borders of inscription and a long inscription on a ribbon label below, 6*ft.* 7*in.* *by* 8*ft.* 8*in.*

129 A Needlework Panel, the bright field woven with three pale green and red medallions, enclosed by a wide border of diagonal bands and a narrower red inner border, 6*ft.* 10*in.* *by* 3*ft.* 11*in.*

130 An elaborate Indian Hanging in the form of a prayer rug, with single niche, decorated on the dark field with a cypress tree and flowering plants flanked by lions in silver and gold thread and coloured silks and enclosed by a wide light border similarly enriched, 8*ft.* 4*in.* *by* 4*ft.*

130A Two pairs of blue silk damask Curtains, woven with wreaths of flowers, ribbon ornament, bows and tassels in beige, 11*ft.* *by* 4*ft.* ; three Pelmets *en suite* ; and two Rope Holders 9

130B A Chinese embroidered Wall Hanging, worked with dragons among cloud-bands in gold thread and shades of blue on a dark blue ground, 10*ft.* 2*in.* *by* 5*ft.* 6*in.*

131 A pair of Aubusson Tapestry Panels of upright oblong shape, woven in natural colours with bouquets and sprays of flowers within a border of rushes on a cream ground, 10*ft.* 2*in.* *by* 4*ft.* 9*in.*

132 A FLEMISH TAPESTRY PANEL, woven with a verdure subject, hills in the distance, flanked by trees, artificial water and aquatic birds in the foreground, within a wide border of flowers, fruit and spandrels, cartouches at the top and base, 10*ft.* *high*, 7*ft.* 6*in.* *wide*, 17*th Century*

133 A FINE BRUSSELS TAPESTRY PANEL, woven with two dogs attacking two ostriches, with numerous animals and figures in a wooded glade in the background, a group of farm buildings on the left, the whole enclosed within a wide golden border woven with figures, masks, birds and fruit, 10*ft.* 8*in.* *by* 15*ft.*, 16*th Century*

134 AN ATTRACTIVE PANEL OF MORTLAKE TAPESTRY, woven with a garden scene with a group of children at play in the foreground and fountains in the centre and on the left, arbours in the background through one of which is seen the portico of a house, parrots perched in the trees, within a narrow border of masks and foliage, 7*ft.* *by* 17*ft.*

135 A PANEL OF TENIERS TAPESTRY, woven with a group of peasants smoking and drinking under a tree, two others in conversation on the left and a man and woman carrying baskets and a jug on the right, a wooded landscape with buildings in the background, 7*ft.* 6*in.* *by* 20*ft.* 2*in.*

136 AN INDO-PORTUGUESE COVER, worked with a central medallion containing a crowned double-headed eagle, on a panel field with attractive bird and floral motifs contained within diamond-shaped lozenges and enclosed by a wide foliate and intertwined border, the reverse lined with an old pinto, 8*ft.* 8*in.* *by* 6*ft.* 2*in.*, 17*th Century*

137 A VELVET COPE, the hood embroidered with the sacred monogram within a sun-ray medallion and with a stemma below, on a rich velvet ground, the tab dated 1613, 4*ft.* 8*in.* *by* 8*ft.* 5*in.*, *Italian*, 17*th Century*

138 A TAPESTRY-WOVEN METAL THREAD CARPET with a regular design of sprays of flowers within shaped compartments in shades of ivory, pale brown, red and blue enriched with gold and silver thread, 9*ft.* 2*in.* *by* 9*ft.* 6*in.*, *perhaps Spanish*, 18*th Century*

139 An attractive large Tabriz Carpet with an old rose field, finely woven with an antique Indo-Persian lotus and flower-head design interspersed with stems and smaller flowers in colours and enclosed by a wide crimson border between narrower borders in shades of blue, 21*ft.* 7*in. by* 11*ft.*

140 A fine Brussels tapestry Panel, woven with the Triumphs of Time over Fame with large figure subjects, at the base Fame recumbent and in the upper part Time in a chariot, enclosed by a superb wide border with figures of gods and goddesses including Jupiter, Juno and Neptune, also flowers, fruit, caryatids and centaurs, 11*ft. high*, 12*ft.* 3*in. wide, early* 17*th Century*

End of Sale

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND OTHER FURNITURE TAPESTRIES AND HANGINGS ORIENTAL RUGS AND CARPETS, ETC.

2nd July, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Kennedy	5	10	0
2	Robinson, A. W.	29	0	0
3	Delomosne ..	18	0	0
4	Comer..	23	0	0
5	Facciotti	7	0	0
6	Simons, Mrs ..	13	0	0
7	Heal	8	0	0
7A	Heal	20	0	0
8	Willats	13	0	0
8A	Kennedy	9	0	0
8B	Webster	66	0	0
8C	Carmichael.. ..	80	0	0
9	Kennedy	14	0	0
10	Ingram	15	0	0
11	Turner, J	23	0	0
12	Berendt	2	0	0
13	Taylor	17	0	0
14	Frere	22	0	0
15	Hart, L.	6	10	0
16	Heaton	2	0	0
17	Kitz	1	10	0
18	Trollope	8	10	0
19	Modiano	8	10	0
20	Modiano	7	0	0
21	Koizumi	6	10	0
22	Modiano	2	0	0
23	Modiano	21	0	0
24	Fawcett	15	0	0
25	Facciotti	14	10	0
26	Hutchinson ..	7	10	0
27	Morpurgo	7	10	0
28	Berendt	2	2	0
29	Shillitoe	13	10	0
30	Goldman	6	10	0
31	Ingram	28	0	0
32	Webster	26	0	0
33	Webster	36	0	0
34	Davids, D. ..	13	10	0
35	Hart, L.	29	0	0
36	Modiano	40	0	0
37	Ingram	21	0	0
38	Taylor	7	0	0
39	Bullard	10	0	0
40	Facciotti	2	10	0
41	Ward	12	0	0
42	Ingram	50	0	0
43	Baird	34	0	0
44	Gundry	17	0	0
45	Berendt	7	0	0
46	Taylor	5	10	0
47	Koch	23	0	0
48	Taylor	17	10	0
49	Taylor	10	0	0
50	Baird	10	0	0
51	Heal	7	0	0
52	Worley	35	0	0
53	Trollope	7	0	0
54	Oates, G. E. ..	60	0	0

LOT		£	s.	d
55	Shaw, R. G.	6	10	0
56	Pampa	52	0	0
57	Ingram, E. C.	16	0	0
58	Willats	27	0	0
59	Rudorff	1	10	0
60	Berendt	7	10	0
61	Henning	4	10	0
62	Heal	18	0	0
63	Kennedy	15	0	0
64	Taylor, W.	8	10	0
65	Ward, W.	11	0	0
66	Nephews	78	0	0
67	Hyman	4	0	0
68	Robinson, A. W.	5	0	0
69	Heal	7	10	0
70	Ward, W.	30	0	0
71	Bartholomew	45	0	0
72	Locan	15	0	0
73	Ward, W.	7	10	0
74	Kennedy	13	10	0
75	Locan	41	0	0
76	Kennedy	18	0	0
77	Rubin	44	0	0
78	Willats	30	0	0
79	Stern	5	10	0
80	Stern	23	0	0
81	Elichaoff, H.	28	0	0
82	Schurman	30	0	0
83	Taylor	8	0	0
84	Schurman	27	0	0
85	Schurman	26	0	0
86	Negri	25	0	0
87	Massarano	14	0	0
88	Cohen, R.	27	0	0
89	Benardout	28	0	0
90	Ward, W.	46	0	0
91	Cohen, R.	44	0	0
92	Haim, J.	4	10	0
93	Haim, J.	7	0	0
94	Negri	9	0	0
95	Massarano	10	0	0
96	Afia	4	0	0
97	Haim, F.	10	0	0
98	Turner	19	0	0
99	Stern	17	0	0
100	Ford	48	0	0
101	Schurman	66	0	0
102	Clark	5	0	0
103	Negri	5	10	0
104	Altaly	5	0	0
105	Cohen, R.	16	0	0
106	Cohen, R.	26	0	0
107	Stern	105	0	0
108	Hardwick	100	0	0
109	Pusey	56	0	0
110	Halifax	95	0	0
111	Blair	35	0	0
112	Massarano	13	10	0
113	Altaly	22	0	0
114	Haim, F.	21	0	0
115	Haim, J.	18	0	0
116	Negri	13	10	0
117	Negri	19	0	0
118	Afia	3	0	0
119	Afia	13	0	0
120	Altaly	8	10	0
121	Altaly	28	0	0
122	Turner, J.	40	0	0
123	Thomason	60	0	0
124	Lake	58	0	0
125	Campbell	58	0	0
126	Benardout	82	0	0
127	Stern	62	0	0
128	Turner, J.	32	0	0
129	Ashton	19	0	0
130	Altaly	5	10	0
130A	Nephews	58	0	0
130B	Stern	10	0	0
131	Turner, J.	22	0	0
132	Rubin	50	0	0
133	Turner, J.	220	0	0
134	Taylor	160	0	0
135	Taylor	195	0	0
136	Cohen, R.	5	10	0
137	Afia	20	0	0
138	Cohen, R.	40	0	0
139	Gadrell	78	0	0
140	Taylor	145	0	0
	Total of Sale	£4,082	12	0

M. M. A.
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